



**York Region District School
Board
Bur Oak Secondary School
ASM 3M1
Grade 11 Media Arts
Course Outline
Prerequisites: ASM201**



Course Description

Media Arts is a new, experimental direction in the arts. This course emphasizes the development of the knowledge and skills required for the production of media art works. Students will develop an appreciation of the history of media arts through analysing specific works, and will create media artworks using a variety of technologies such as digital camera, photo-imaging software, etc.

A focus on the creative process gives students practical skills, appropriate motivation, and the theoretical knowledge needed to communicate ideas, feelings, and beliefs through the media artwork they create. In addition, students develop an appreciation and awareness of this new and innovative art discipline.

An essential component is hands-on exploration and skill development with integration of theoretical content. It is imperative that students have the opportunity to explore and experiment with the tools and techniques available to them as they unfold during the course, in order to become knowledgeable creators.

Course Expectations

Students are expected to be patient and persistent. An open mind, concentration and determination are necessary for success.

Units of Study

Areas explored include the following. Minor changes may occur – including content and order of delivery – as the semester progresses. Each unit will include necessary and relevant art theory and art history.

Unit 1: Introduction, Principles of Media Art

Unit 2: Artist Analysis

Unit 3: Interactivity

Unit 4: Point of View

Unit 5: Hybridization

Unit 6: Duration (time permitting)

Unit 7: Jamboard/Portfolio

Artwork Search

Artist Presentation

Digital Photography/Art Installation

Drawing, vector illustration

Text and Sound

Computer Assisted Animation

Ongoing Sketchbook

Curriculum Expectations

This course is based on curriculum expectations found in

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf> document. A copy of this document can be found in the Visual Arts Office as well as online.

Assessment and Evaluation

A variety of assessment and evaluation tools will be used during this course including checklists, student teacher conferencing, written feedback, rubrics, etc.

Course Work	100%
Communication	25%
Knowledge/Understanding	25%
Thinking/Inquiry	25%
Application	25%

Learning skills will be assessed in terms of attendance, punctuality, being prepared and equipped, material use and clean-up, participation in class discussions, demonstration of group skills, homework & project completion, along with subject-specific criteria. This data will be collected and used to assess students' **teamwork skills, organizational skills, work habits, initiative, and ability to work independently.**

Supplies and Equipment

Each student will be provided all necessary materials needed to complete the course. If enhancement materials are desired students may choose to purchase them at their own expense.

Health and Safety

Attention must be given to these instructions.

Google Classroom

We will be using Google Classroom to facilitate all of our units. Please go to **google.yrdsb.ca** and login using your regular student username and password. The enrollment key will be provided by your classroom teacher.

Submission of Work Policy

Students are responsible for providing evidence of their achievement within the time frame specified by the teacher. There may be consequences for both incomplete assignments as well as assignments submitted past the due date. [*Please see Bur Oak Secondary School A&E Policy.*](#)

Digital Literacy

Students are encouraged to use the arts as a way of exploring language and developing their verbal, visual and written skills. Students will have the opportunity to develop literacy skills as they communicate analytically and critically.

Career Education

Students will be encouraged to explore educational and career opportunities related to Media Arts. The teacher will help students identify ways in which their involvement in the arts enhances their suitability for a wide range of occupations.

Academic Honesty

Students are responsible to demonstrate that the work is their own. Instances of suspected cheating or plagiarism will be dealt with on a case by case basis, consequences may include a deduction of marks, a failing grade or a mark of zero